Music Development Plan – Summary

Collingtree CE Primary

Detail	Information
Academic year that this summary covers	2024 to 2025
Date this summary was published	October 2024
Date this summary will be reviewed	October 2025
Name of the school music lead	Anna McAneny
Name of school leadership team member with responsibility for music (if different)	Rebecca Osborne
Name of local music hub	NMPAT
Name of other music education organisation(s) (if partnership in place)	

The Music Curriculum - Core
At Collingtree CE Primary music is taught weekly by a specialist music teacher from years 2 to 6 and the HLTA from reception to year 1. Each class has a one-hour lesson per week with children working as a whole class or in small groups In Reception music is taught weekly by the class teacher alongside the year 1 children. The outdoor learning area has a musical stage which is available to children as part of their continuous provision. Planning is based on Charanga ensuring our planned curriculum matches the scope and ambition of the Model Music Curriculum: 2021 – the curriculum map for music can be found on our school website. Content is adapted and scaffolded so that it meets the needs of our school and to ensure that all children are able to access the curriculum. Additional resources such as Sparkbox are used to supplement the scheme. Our music lessons are taught using the same quality first teaching principles that we use across all other curriculum areas, based on the Rosenshine Principles. Within music, planning also identifies: • Musical elements to be addressed • Key vocabulary • Background information and teaching tips • Assessment opportunities. The whole programme of musical education focuses on practical music making for all, through singing, performing and associated listening, appraising and compositional tasks. To ensure a broad, high quality and progressive listening diet there is a listening programme for KS2 and KS1 materials which have been selected from a wide range of high-quality music encompassing many cultures and historical periods. **First Access** Collingtree CE Primary has a close relationship with NMPAT which underpins our First Access offer, ensuring that all our children have the opportunity to play a musical instrument as they move through the school. We want to our children to know the enjoyment, self-achievement, interest and understanding of playing an instrument:

- Year 2 and year 3 children are taught to play the ukulele

These experiences provide opportunities for children to understand notation; engage and play a range of instruments which they may wish to pursue on an individual basis. The children also use these instruments for performances and in weekly class music lessons when appropriate.

Collingtree CE Primary is a member of the national Music Mark association in recognition of a commitment to providing high quality music education.

Collingtree CE Primary recognises that Music can play an especially important role in the development and well-being of children with SEND. We therefore:

- Encourage all children with Special Educational Needs are to express themselves through music.
- Ensure that any interventions are not timetabled in a way that prevents SEND pupils accessing the music curriculum.
- Adapt instruments, where needed, to allow all to participate fully in musical tasks and/or focus on those instruments that are easier to manipulate.
- Work with specialists to meet the needs of children with hearing impairments.
- Adapt other resources according to need, e.g. large print for lyrics and xylophone labels for children with visual impairments.
- Provide ear defenders if needed.

The Music Curriculum – Additional Opportunities

Instrument Lessons

Peripatetic music teachers offer lessons in:

- Strings (violin and cello)
- Piano/keyboard

These lessons are held within school hours and monitored by the Music Curriculum Leader. The lessons have to be paid for by parents / guardians but the pupil premium can be used to enable disadvantaged pupils to access them if they choose. Instruments are available on loan from the music service for any child wanting to participate in these lessons. An annual report is written by the peripatetic teachers and parents can request a meeting to discuss their child's progress.

Details on applying for these lessons are sent out to parents/guardians on a regular basis and further information can be found on our school website.

During this meeting the music specialist seeks to encourage instrument playing by showcasing instruments and outlining terms and conditions for these lessons. Children are encouraged to play these instruments in ensembles, weekly class music lessons and performances when opportunities arise.

Extra-Curricular Activities

Children have opportunities to take part in free extracurricular activities at lunchtime or after school, including:

- School choir.

The school has a positive working relationship with NMPAT and actively encourages children to join one of the local Music and Arts Centres.

Musical Experiences

Children at Collingtree CE Primary have many varied opportunities to perform, experience and engage in musical experiences as they move through the school. These include:

- The Big Sing for all year 4 children in the summer term at the Derngate theatre
- School productions – harvest, remembrance, Christingle, carol service, nativity production, Easter performance, leavers events.
- Christmas production at the Royal theatre for reception and year 1 children to watch.
- Morning music – planned programme of entrance music which is used at the beginning of every day which reflects a range of genres and eras. Music is also then used as entrance or exit music in worship. Children are introduced to the artist or genre of the week.

Future Plans

During the 2024/25 academic year, name of school, is intending to extend and deepen its offer in music by:

- Extending the peripatetic music lessons to include keyboard/piano
- A school ensemble, band or group

Within the next three years we aim to:

- Access to lessons across a range of instruments, and voice
- Opportunity to enjoy live performance at least once a year in school or out of school for all year groups

Additional information can be found on the Northamptonshire Music and Performing Arts Trust (NMPAT) website Home - NMPAT.